



महाराष्ट्र राज्य कला शिक्षण मंडळ, मुंबई

सर ज. जी. कला शाळा आवार, डॉ. डी. एन. रोड, फोर्ट,
मुंबई- ४०० ००१. फोन. नं. ०२२ २५१७२१६९/७०
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Maharashtra State Board of Art Education, Mumbai

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क्रमांक-कशिमं/उसप-२०२६/पाच/ E-3468156

दिनांक : स्वाक्षरी खालील

परिपत्रक

विषय : प्रथम सत्र (Semester-I) परीक्षेचे वेळापत्रक जाहीर करण्याबाबत...

शैक्षणिक वर्ष २०२६-२०२७ मध्ये कला संचालनालयाच्या अधिपत्याखालील महाराष्ट्र राज्य कला शिक्षण मंडळामार्फत राज्यातील संलग्नित कला परिसंस्थांमधील पदविका व प्रमाणपत्र अभ्यासक्रमातील नियमित (Reguler) विद्यार्थ्यांकरिता माहे, नोव्हेंबर व डिसेंबर २०२६ मध्ये उच्चकला प्रथम सत्र (Semester-I) परीक्षेचे आयोजन करण्यात येणार आहे.

०२. प्रस्तुत परीक्षेचे वेळापत्रक कला शिक्षण मंडळाच्या <https://msbae.ac.in> या संकेतस्थळावर तसेच उच्चकला परीक्षेच्या <https://hae.semesterpatterm.msbae.in> या लिंकवर जाहीर करण्यात येत असून सदर वेळापत्रक मंडळाच्या संकेतस्थळावर Circular या टॅबमध्ये तसेच उच्चकला परीक्षेच्या लिंकवर Notifications या टॅबमध्ये उपलब्ध करून देण्यात येत आहे. सदर वेळापत्रक सर्व संबंधितांच्या निदर्शनास आणून पुढील आवश्यक ती कार्यवाही करावी.

सोबत : वेळापत्रक

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Smita Niles Kinkale
Date: 05-10-2026
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(स्मिता किंकळे)

सचिव,

महाराष्ट्र राज्य कला शिक्षण मंडळ,
मुंबई.

प्रति,

- १) कुलसचिव, सर ज.जी. कला, वास्तुकला व अभिकल्प विद्यालय, मुंबई.
- २) अधिष्ठाता, शासकीय कला व अभिकल्प महाविद्यालय, नागपूर.
- ३) अधिष्ठाता, शासकीय कला व अभिकल्प महाविद्यालय, छत्रपती संभाजीनगर.
- ४) प्राचार्य, शासनमान्य अशासकीय कला परिसंस्था. (मंडळाशी संलग्नित)

प्रत,

- १) मा. संचालक, कला संचालनालय, महाराष्ट्र राज्य, मुंबई.
- २) निरीक्षक, चित्रकला व शिल्प, महाराष्ट्र राज्य, मुंबई.
- ३) सहाय्यक निरीक्षक, चित्रकला व शिल्प, विभागीय कार्यालय, नागपूर.
- ४) सहाय्यक निरीक्षक, चित्रकला व शिल्प, विभागीय कार्यालय, छत्रपती संभाजीनगर.
- ५) निवड नस्ती.

Maharashtra State Board of Art Education, Mumbai

Higher Art Examination

Semester End Examination (SEE) (Academic Year 2026-27)

Semester –I

Timetable of Theory & Practical Examination

Foundation Certificate in Art and Design				
Date & Day	Semester	Course Code	Course Title	Time
25/11/2026 Wednesday	I	250114	Indian Traditional Folk Art and Craft (Theory)	10.00 a.m. To 01.00 p.m.
26/11/2026 Thursday	I	250111	Basic Drawing	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
27/11/2026 Friday	I	250112	Basic Design (2D/Surficial)	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
28/11/2026 Saturday	I	250113	Sketching Indoor and Outdoor	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
30/11/2026 Monday	I	250114	Indian Traditional Folk Art and Craft	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

Art Teacher's Diploma				
Date & Day	Semester	Course Code	Course Title	Time
25/11/2026 wednesday	I	250513	Colour Theory and Application (Theory)	10.00 a.m. To 01.00 p.m.
26/11/2026 Thursday	I	250515	Art Expression and Language Methodology (Theory)	10.00 a.m. To 01.00 p.m.
27/11/2026 Friday	I	250512	Basic and Black board drawing	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
28/11/2026 Saturday	I	250514	Clay Modeling and Paper Craft Making.	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
30/11/2026 Monday	I	250511	Drawing of objects and Nature	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
01/12/2026 Tuesday	I	250513	Colour Theory and Application	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

Art Master's Certificate				
Date & Day	Semester	Course Code	Course Title	Time
25/11/2026 wednesday	I	250712	Utility-Driven Design and Poster Design (Theory)	10.00 a.m. To 01.00 p.m.
26/11/2026 Thursday	I	250714	Learning Psychology and Evaluation (Theory)	10.00 a.m. To 01.00 p.m.
27/11/2026 Friday	I	250715	Contemporary Artist and Museums (Indian and Global) (Theory)	10.00 a.m. To 01.00 p.m.
28/11/2026 Saturday	I	250713	Visual Recollection and Imagination	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
30/11/2026 Monday	I	250712	Utility-Driven Design and Poster Design	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
01/12/2026 Tuesday	I	250711	Observational Drawing from Human Figure	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

Diploma in Art Education				
Date & Day	Semester	Course Code	Course Title	Time
25/11/2026 wednesday	I	250612	Print Making Techniques for Educators (Theory)	10.00 a.m. To 01.00 p.m.
26/11/2026 Thursday	I	250613	Pedagogical skills, Student Assignment & Evaluation (Theory)	10.00 a.m. To 01.00 p.m.
27/11/2026 Friday	I	250614	Curriculum Development & Assessment with Techniques (Theory)	10.00 a.m. To 01.00 p.m.
28/11/2026 Saturday	I	250615	Personality Development Program (PDP) (Theory)	10.00 a.m. To 01.00 p.m.
30/11/2026 Monday	I	250611	Traditional & Contemporary Studio Practice in Drawing & Painting	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
01/12/2026 Tuesday				
02/12/2026 wednesday				
03/12/2026 Thursday				
04/12/2026 Friday				
05/12/2026 Saturday	I	250612	Print Making Techniques for Educators	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
07/12/2026 Monday				
08/12/2026 Tuesday				
09/12/2026 wednesday				
10/12/2026 Thursday				

Diploma in Drawing and Painting				
Date & Day	Semester	Course Code	Course Title	Time
25/11/2026 wednesday	I	250212	Two-Dimensional Design and Visual Narration (B) (Theory)	10.00 a.m. To 01.00 p.m.
26/11/2026 Thursday	I	250214	History of Indian Art (Theory)	10.00 a.m. To 01.00 p.m.
27/11/2026 Friday	I	250211	Drawing and Dimensional Study	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
28/11/2026 Saturday	I	250212	Two-Dimensional Design and Visual Narration (A)	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
30/11/2026 Monday	I	250213	Drawing Perspective and Visual Memory	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
01/12/2026 Tuesday	I	250215	Visual Experience Study	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

Diploma in Applied Art				
Date & Day	Semester	Course Code	Course Title	Time
25/11/2026 wednesday	I	250312	Design and Colour Fundamentals (Theory)	10.00 a.m. To 01.00 p.m.
26/11/2026 Thursday	I	250314	Introduction to Advertising (Theory)	10.00 a.m. To 01.00 p.m.
27/11/2026 Friday	I	250311	Basic Drawing from Life and Nature	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
28/11/2026 Saturday	I	250312	Design and Colour Fundamentals	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
30/11/2026 Monday	I	250313	Product Drawing and Perspective	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
01/12/2026 Tuesday	I	250315	Introduction to Graphic Design	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
02/12/2026 wednesday	I	250314	Introduction to Advertising	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

Diploma in Sculpture and Modelling				
Date & Day	Semester	Course Code	Course Title	Time
25/11/2026 wednesday	I	250414	History of Indian Art for Sculpture (Theory)	10.00 a.m. To 01.00 p.m.
26/11/2026 Thursday	I	250415	Sculpture Medium Study (Theory)	10.00 a.m. To 01.00 p.m.
27/11/2026 Friday	I	250411	Drawing from 3D Object	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
28/11/2026 Saturday	I	250412	Modelling From 3D Object Cast	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
30/11/2026 Monday				
01/12/2026 Tuesday	I	250413	Basic Relief Design	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
02/12/2026 wednesday				
03/12/2026 Thursday				
04/12/2026 Friday	I	250414	History of Indian Art for Sculpture	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
05/12/2026 Saturday	I	250415	Sculpture Medium Study	10.00a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

Diploma in Art and Craft- Textile Design (Printing and Dyeing + Weaving)				
Date & Day	Semester	Course Code	Course Title	Time
25/11/2026 wednesday	I	251013	Design Fundamentals (Theory)	10.00 a.m. To 01.00 p.m.
26/11/2026 Thursday	I	251015	History of Indian Textile (Theory)	10.00 a.m. To 01.00 p.m.
27/11/2026 Friday	I	251011	Drawing Basics- Nature and Object	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
28/11/2026 Saturday	I	251012	Colour Studies	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
30/11/2026 Monday	I	251013	Design Fundamentals.	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
01/12/2026 Tuesday	I	251014	Study of Textures	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

Diploma in Art and Craft- Interior Decoration				
Date & Day	Semester	Course Code	Course Title	Time
25/11/2026 wednesday	I	251211	Fundamental of Design (Theory)	10.00 a.m. To 01.00 p.m.
26/11/2026 Thursday	I	251214	Geometric Construction (Theory)	10.00 a.m. To 01.00 p.m.
27/11/2026 Friday	I	251215	History of Indian Interior Decoration (Theory)	10.00 a.m. To 01.00 p.m.
28/11/2026 Saturday	I	251211	Fundamental of Design	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
30/11/2026 Monday	I	251212	Freehand Drawing	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
01/12/2026 Tuesday	I	251213	Model Making	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
02/12/2026 wednesday				
03/12/2026 Thursday	I	251214	Geometric Construction	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

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Smita Nilesh Kinkale
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(Smita Kinkale)
Secretary,
Maharashtra State Board of Art Education,
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