



महाराष्ट्र राज्य  
कला शिक्षण मंडळ, मुंबई

सर ज. जी. कला शाळा आवार, डॉ. डी. एन. रोड, फोर्ट,  
मुंबई- ४०० ००१. फोन. नं. ०२२ २५१७२१६९/७०  
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Maharashtra State  
Board of Art Education, Mumbai

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क्रमांक-कशिमं/Sem-I-२०२६/पाच/E-३१४५४९०

दिनांक : स्वाक्षरी खालील

परिपत्रक

**विषय : शासकीय उच्चकला परीक्षा (Semester I)**

ATKT अथवा FAIL निकाल असलेल्या विद्यार्थ्यांकरिता प्रथम सत्र  
(Semester I) परीक्षेचे वेळापत्रक जाहीर करण्याबाबत...

शैक्षणिक वर्ष २०२५-२६ मध्ये राज्यातील संलग्नित कला परिसंस्थांमधील पदविका व प्रमाणपत्र अभ्यासक्रमांच्या माहे, डिसेंबर २०२५ मध्ये आयोजित करण्यात आलेल्या शासकीय उच्चकला प्रथम सत्र परीक्षेत केवळ ATKT अथवा FAIL असा निकाल असलेल्या विद्यार्थ्यांकरिता महाराष्ट्र राज्य कला शिक्षण मंडळाकडून आयोजित करण्यात येणाऱ्या प्रथम सत्र (Semester I) परीक्षेचे वेळापत्रक (Tentative) कला शिक्षण मंडळाच्या <https://msbae.ac.in> या संकेतस्थळावर तसेच उच्चकला परीक्षेच्या <https://hae.semestertpattern.msbae.in> या लिंकवर जाहीर करण्यात येत आहे. सदर वेळापत्रक उच्चकला परीक्षेच्या लिंकवर Notifications या टॅबमध्ये तसेच मंडळाच्या संकेतस्थळावर Circular या टॅबमध्ये उपलब्ध करून देण्यात येत आहे.

उच्चकला प्रथम सत्र (Semester I) परीक्षेचे वेळापत्रक सर्व संबंधितांच्या निदर्शनास आणून पुढील आवश्यक ती कार्यवाही करण्यात यावी.

सोबत : वेळापत्रक

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Smita Nilesh Kinkale  
Date: 02-04-2026  
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(स्मिता किंकळे)

सचिव,

महाराष्ट्र राज्य कला शिक्षण मंडळ,  
मुंबई.

प्रति,

- १) कुलसचिव, सर ज.जी. कला, वास्तुकला व अभिकल्प विद्यालय, मुंबई.
- २) अधिष्ठाता, शासकीय कला व अभिकल्प महाविद्यालय, नागपूर.
- ३) अधिष्ठाता, शासकीय कला व अभिकल्प महाविद्यालय, छत्रपती संभाजीनगर.
- ४) प्राचार्य, सर्व शासनमान्य अशासकीय संलग्नित कला परिसंस्था.

प्रत : माहिती व पुढील आवश्यक त्या कार्यवाहीकरिता अग्रेषित.

- १) निरीक्षक, चित्रकला व शिल्प, महाराष्ट्र राज्य, मुंबई.
- २) सहाय्यक निरीक्षक, चित्रकला व शिल्प, विभागीय कार्यालय, नागपूर.
- ३) सहाय्यक निरीक्षक, चित्रकला व शिल्प, विभागीय कार्यालय, छत्रपती संभाजीनगर.
- ४) निवड नस्ती.

**Higher Art Examination**  
(Academic Year 2025-26)  
**Semester End Examination (SEE)**  
**Semester – I**

**Tentative Time-Table of Theory & Practical Examination for ATKT/Failed Students**

<b>Foundation Certificate in Art and Design</b>				
<b>Date &amp; Day</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title (विषयाचे नाव)</b>	<b>Time</b>
27/04/2026 Monday	I	250114	Indian Traditional Folk Art and Craft (Theory)	02.00 p.m. To 05.00. p.m.
07/05/2026 Thursday	I	250111	Basic Drawing	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
08/05/2026 Friday	I	250112	Basic Design (2D/Surficial)	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
09/05/2026 Saturday	I	250113	Sketching Indoor and Outdoor	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
11/05/2026 Monday	I	250114	Indian Traditional Folk Art and Craft	10.00 a.m. To 01.00 p.m. 02:00 p.m.To 05:00 p.m.
<b>Art Teacher's Diploma</b>				
<b>Date &amp; Day</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title (विषयाचे नाव)</b>	<b>Time</b>
27/04/2026 Monday	I	250513	Colour Theory and Application (Theory)	02.00 p.m. To 05.00. p.m.
28/04/2026 Tuesday	I	250515	Art Expression and Language Methodology (Theory)	02.00 p.m. To 05.00. p.m.
06/05/2026 Wednesday	I	250512	Basic and Black board drawing	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
07/05/2026 Thursday	I	250514	Clay Modeling and Paper Craft Making.	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
08/05/2026 Friday	I	250511	Drawing of object and Nature	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
09/05/2026 Saturday	I	250513	Colour Theory and Application	10.00 a.m. To 01.00 p.m. 02:00 p.m.To 05:00 p.m.
<b>Diploma in Art Education</b>				
<b>Date &amp; Day</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title (विषयाचे नाव)</b>	<b>Time</b>
27/04/2026 Monday	I	250612	Print Making Techniques for Educators (Theory)	02.00 p.m. To 05.00. p.m.
28/04/2026 Tuesday	I	250613	Pedagogical skills, Student Assignment & Evaluation (Theory)	02.00 p.m. To 05.00. p.m.
29/04/2026 Wednesday	I	250614	Curriculum Development & Assessment with Techniques (Theory)	02.00 p.m. To 05.00. p.m.
30/04/2026 Thursday	I	250615	Personality Development Program (PDP) (Theory)	02.00 p.m. To 05.00. p.m.
13/05/2026 Wednesday	I	250611	Traditional & Contemporary Studio Practice in Drawing & Painting	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
14/05/2026 Thursday				
15/05/2026 Friday				
16/05/2026 Saturday				
18/05/2026 Monday				
19/05/2026 Tuesday	I	250612	Print Making Techniques for Educators	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
20/05/2026 Wednesday				
21/05/2026 Thursday				
22/05/2026 Friday				
23/05/2026 Saturday				

<b>Art Masters Certificate</b>				
<b>Date &amp; Day</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title (विषयाचे नाव)</b>	<b>Time</b>
27/04/2026 Monday	I	250712	Utility-Driven Design and Poster Design (Theory)	02.00 p.m. To 05.00. p.m.
28/04/2026 Tuesday	I	250714	Learning Psychology and Evaluation (Theory)	02.00 p.m. To 05.00. p.m.
29/04/2026 Wednesday	I	250515	Contemporary Artist and Museums (Indian and Global) (Theory)	02.00 p.m. To 05.00. p.m.
13/05/2026 Wednesday	I	250713	Visual Recollection and Imagination	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00p.m.
14/05/2026 Thursday	I	250712	Utility-Driven Design and Poster Design	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
15/05/2026 Friday	I	250711	Observational Drawing from Human Figure	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
<b>Diploma in Drawing and Painting</b>				
<b>Date &amp; Day</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title (विषयाचे नाव)</b>	<b>Time</b>
27/04/2026 Monday	I	250212	Two Dimensional Design and Visual Narration (B) (Theory)	02.00 p.m. To 05.00. p.m.
28/04/2026 Tuesday	I	250214	History of Indian Art (Theory)	02.00 p.m. To 05.00. p.m.
08/05/2026 Friday	I	250211	Drawing and Dimensional Study	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
09/05/2026 Saturday	I	250212	Two Dimensional Design and Visual Narration (A)	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
11/05/2026 Monday	I	250213	Drawing Perspective and Visual Memory	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
12/05/2026 Tuesday	I	250215	Visual Experience Study	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
<b>Diploma in Applied Art</b>				
<b>Date &amp; Day</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title (विषयाचे नाव)</b>	<b>Time</b>
27/04/2026 Monday	I	250312	Design and Colour Fundamentals (Theory)	02.00 p.m. To 05.00. p.m.
28/04/2026 Tuesday	I	250314	Introduction to Advertising (Theory)	02.00 p.m. To 05.00. p.m.
11/05/2026 Monday	I	250311	Basic Drawing from Life and Nature	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
12/05/2026 Tuesday	I	250312	Design and Colour Fundamentals	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
13/05/2026 Wednesday	I	250313	Product Drawing and Perspective	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
14/05/2026 Thursday	I	250315	Introduction to Graphic Design	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
15/05/2026 Friday	I	250314	Introduction to Advertising	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
<b>Diploma in Sculpture and Modelling</b>				
<b>Date &amp; Day</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title (विषयाचे नाव)</b>	<b>Time</b>
27/04/2026 Monday	I	250414	History of Indian Art for Sculpture (Theory)	02.00 p.m. To 05.00. p.m.
28/04/2026 Tuesday	I	250415	Sculpture Medium Study (Theory)	02.00 p.m. To 05.00. p.m.
18/05/2026 Tuesday	I	250411	Drawing from 3D Object	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
19/05/2026 Tuesday	I	250412	Modelling From 3D Object Cast	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
20/05/2026 Wednesday				
21/05/2026 Thursday	I	250413	Basic Relief Design	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
22/05/2026 Friday				
23/05/2026 Saturday				
25/05/2026 Monday	I	250414	History of Indian Art for Sculpture	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
	I	250415	Sculpture Medium Study	10.00a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

<b>Diploma in Art and Craft- Textile Design (Printing and Dyeing + Weaving)</b>				
<b>Date &amp; Day</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title (विषयाचे नाव)</b>	<b>Time</b>
27/04/2026 Monday	I	251013	Design Fundamentals (Theory)	02.00 p.m. To 05.00. p.m.
28/04/2026 Tuesday	I	251015	History of Indian Textile (Theory)	02.00 p.m. To 05.00. p.m.
07/05/2026 Thursday	I	251011	Drawing Basics- Nature and Object	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
08/05/2026 Friday	I	251012	Colour Studies	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
09/05/2026 Saturday	I	251013	Design Fundamentals.	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
11/05/2026 Monday	I	251014	Study of Textures	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
<b>Diploma in Art and Craft- Interior Decoration</b>				
<b>Date &amp; Day</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title (विषयाचे नाव)</b>	<b>Time</b>
27/04/2026 Monday	I	251211	Fundamental of Design (Theory)	02.00 p.m. To 05.00. p.m.
28/04/2026 Tuesday	I	251214	Geometric Construction (Theory)	02.00 p.m. To 05.00. p.m.
29/04/2026 Wednesday	I	251215	History of Indian Interior Decoration (Theory)	02.00 p.m. To 05.00. p.m.
08/05/2026 Friday	I	251211	Fundamental of Design	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
09/05/2026 Saturday	I	251212	Freehand Drawing	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
11/05/2026 Monday	I	251213	Model Making	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.
12/05/2026 Tuesday				
13/05/2026 Wednesday	I	251214	Geometric Construction	10.00 a.m. To 01.00 p.m. 02:00 p.m. To 05:00 p.m.

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Smita Nilesh Kinkale  
Date: 02-04-2026  
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(Smita Kinkale)  
Secretary,  
Maharashtra State Board of Art Education,  
Mumbai