



महाराष्ट्र राज्य
कला शिक्षण मंडळ, मुंबई

सर ज. जी. कला शाळा आवार, डॉ. डी. एन. रोड, फोर्ट,
मुंबई- ४०० ००१. फोन. नं. ०२२ २५१७२१६९/७०
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Maharashtra State
Board of Art Education, Mumbai

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क्रमांक-कशिमं/द्वितीय सत्र २०२६/पाच/E-३१२७२६६

दिनांक : स्वाक्षरी खालील

परिपत्रक

विषय : शासकीय उच्चकला परीक्षा (Semester II)

परीक्षेचे वेळापत्रक जाहीर करण्याबाबत...

महाराष्ट्र राज्य कला शिक्षण मंडळामार्फत शैक्षणिक वर्ष २०२५-२०२६ मध्ये राज्यातील संलग्नित कला परिसंस्थांमधील पदविका व प्रमाणपत्र अभ्यासक्रमांमध्ये प्रवेशित व परीक्षेस पात्र असलेल्या विद्यार्थ्यांकरिता आयोजित करण्यात येणाऱ्या शासकीय उच्चकला (Semester II) परीक्षेचे वेळापत्रक (Tentative) कला शिक्षण मंडळाच्या <https://msbae.ac.in> या संकेतस्थळावर तसेच उच्चकला परीक्षेच्या <https://hae.semestertpattern.msbae.in> या लिंकवर जाहीर करण्यात येत आहे. सदर वेळापत्रक उच्चकला परीक्षेच्या लिंकवर Notifications या टॅबमध्ये तसेच मंडळाच्या संकेतस्थळावर Circular या टॅबमध्ये उपलब्ध करून देण्यात आले आहे.

उच्चकला परीक्षेचे (Semester II) वेळापत्रक सर्व संबंधितांच्या निदर्शनास आणून पुढील आवश्यक ती कार्यवाही करण्यात यावी.

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Smita Nilesh Kinkale
Date: 27-03-2026
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(स्मिता किंकळे)

सचिव,

महाराष्ट्र राज्य कला शिक्षण मंडळ,
मुंबई.

प्रति,

- १) कुलसचिव, सर ज.जी. कला, वास्तुकला व अभिकल्प विद्यालय, मुंबई.
- २) अधिष्ठाता, शासकीय कला व अभिकल्प महाविद्यालय, नागपूर.
- ३) अधिष्ठाता, शासकीय कला व अभिकल्प महाविद्यालय, छत्रपती संभाजीनगर.
- ४) प्राचार्य, शासनमान्य अशासकीय कला परिसंस्था (सर्व संलग्न).

प्रत : माहिती व पुढील आवश्यक त्या कार्यवाहीकरिता अग्रेषित.

- १) निरीक्षक, चित्रकला व शिल्प, महाराष्ट्र राज्य, मुंबई.
- २) सहाय्यक निरीक्षक, चित्रकला व शिल्प, विभागीय कार्यालय, नागपूर.
- ३) सहाय्यक निरीक्षक, चित्रकला व शिल्प, विभागीय कार्यालय, छत्रपती संभाजीनगर.
- ४) निवड नस्ती.

Higher Art Examination

(Academic Year 2025-26)

Semester End Examination (SEE)

Semester – II

❖ Tentitive Time-Table for Theory & Practical Examination

Foundation Certificate in Art and Design				
Date & Day	Semester	Course Code	Course Title (विषयाचे नाव)	Time
27/04/2026 Monday	II	250124	Indian Art Practices (Theory)	10.00a.m. To 01.00 p.m.
02/05/2026 Saturday	II	250121	Advanced Drawing and Painting	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
04/05/2026 Monday	II	250122	Advanced Design (3D Art)	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
05/05/2026 Tuesday	II	250123	Calligraphy and Digital Art	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
06/05/2026 Wednesday	II	250125	Tattoo Design	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.

Diploma in Art Teacher's Diploma				
Date & Day	Semester	Course Code	Course Title (विषयाचे नाव)	Time
27/04/2026 Monday	II	250523	Indian History of Art (Theory)	10.00a.m. To 01.00 p.m.
28/04/2026 Tuesday	II	250524	Basic Foundation Art Education (Theory)	10.00a.m. To 01.00 p.m.
02/05/2026 Saturday	II	250521	Memory and Imagination Drawing	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
04/05/2026 Monday	II	250522	Two-Dimensional (2D) Design	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
05/05/2026 Tuesday	II	250525	Micro Teaching Method	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.

Diploma in Art Education				
Date & Day	Semester	Course Code	Course Title (विषयाचे नाव)	Time
27/04/2026 Monday	II	250622	Communication Visual Art and Design (Theory)	10.00a.m. To 01.00 p.m.
28/04/2026 Tuesday	II	250623	Research in Visual Art Education (Theory)	10.00a.m. To 01.00 p.m.
29/04/2026 Wednesday	II	250624	Portfolio Development and Art Exhibition (Theory)	10.00a.m. To 01.00 p.m.
02/05/2026 Saturday	II	250625	Teaching Practice	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
04/05/2026 Monday	II	250621	3D Art and Sculpture	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
05/05/2026 Tuesday				
06/05/2026 Wednesday				
07/05/2026 Thursday				
08/05/2026 Friday				

Art Master Certificate				
Date & Day	Semester	Course Code	Course Title (विषयाचे नाव)	Time
27/04/2026 Monday	II	250724	Media and Graphic Arts/Design (Theory)	10.00a.m. To 01.00 p.m.
28/04/2026 Tuesday	II	250726	Personality and Soft Skills Development (Theory)	10.00a.m. To 01.00 p.m.
02/05/2026 Saturday	II	250721	Object and Visual Composition	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00 p.m.
04/05/2026 Monday				
05/05/2026 Tuesday	II	250722	Visual Representation of Human Head	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
06/05/2026 Wednesday				
07/05/2026 Thursday	II	250723	Contemporary Art and Image Structure	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
08/05/2026 Friday				
09/05/2026 Saturday	II	250724	Media and Graphic Arts/ Design	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
11/05/2026 Monday				
12/05/2026 Tuesday	II	250725	Teaching Practice (Internship)	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.

Diploma in Drawing and Painting				
Date & Day	Semester	Course Code	Course Title (विषयाचे नाव)	Time
27/04/2026 Monday	II	250224	History of Western Art (Theory)	10.00a.m. To 01.00 p.m.
02/05/2026 Saturday	II	250221	Advanced Object Drawing	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
04/05/2026 Monday	II	250222	3D Design and Antique	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
05/05/2026 Tuesday	II	250223	Figure Drawing and Anatomy	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
06/05/2026 Wednesday	II	250225	Traditional Print Process	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
07/05/2026 Thursday				

Diploma in Applied Art				
Date & Day	Semester	Course Code	Course Title (विषयाचे नाव)	Time
27/04/2026 Monday	II	250324	Emerging Printing Technologies (Theory)	10.00a.m. To 01.00 p.m.
28/04/2026 Tuesday	II	250325	Digital Photography Technology (Theory)	10.00a.m. To 01.00 p.m.
02/05/2026 Saturday	II	250321	Advanced Study from Life and Nature	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
04/05/2026 Monday	II	250322	Basics of Graphic Design	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
05/05/2026 Tuesday	II	250323	Basics of Calligraphy and Typography	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m..
06/05/2026 Wednesday	II	250324	Emerging Printing Technologies	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
07/05/2026 Thursday				
08/05/2026 Friday	II	250325	Digital Photography Technology	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.

Diploma in Sculpture and Modelling				
Date & Day	Semester	Course Code	Course Title (विषयाचे नाव)	Time
27/04/2026 Monday	II	250425	History of Western Art for Sculpture (Theory)	10.00a.m. To 01.00 p.m.
02/05/2026 Saturday	II	250425	History of Western Art for Sculpture	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
04/05/2026 Monday	II	250424	Material and Process	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
05/05/2026 Tuesday				
06/05/2026 Wednesday				
07/05/2026 Thursday	II	250423	Principles of Design	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
08/05/2026 Friday				
09/05/2026 Saturday				
11/05/2026 Monday	II	250421	Head Study Drawing	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
12/05/2026 Tuesday	II	250422	Head Study Modelling	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
13/05/2026 Wednesday				
14/05/2026 Thursday				
15/05/2026 Friday				

Diploma in Art and Craft- Textile Design (Printing and Dyeing+Weaving)				
Date & Day	Semester	Course Code	Course Title (विषयाचे नाव)	Time
27/04/2026 Monday	II	251024	Textile Fiber-Classification and Identification (Theory)	10.00a.m. To 01.00 p.m.
28/04/2026 Tuesday	II	251025	World Textiles (Theory)	10.00a.m. To 01.00 p.m.
02/05/2026 Saturday	II	251021	Drawing and Design	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
04/05/2026 Monday	II	251022	Design Visualization	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
05/05/2026 Tuesday	II	251023	Design Software	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
06/05/2026 Wednesday	II	251026	Fabric Replication	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.

Diploma in Art and Craft- Interior Decoration				
Date & Day	Semester	Course Code	Course Title (विषयाचे नाव)	Time
27/04/2026 Monday	II	251225	History of Western Interior Decoration (Theory)	10.00a.m. To 01.00 p.m.
02/05/2026 Saturday	II	251221	Fundamentals of Interior Decoration	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
04/05/2026 Monday	II	251222	Design Process in Interior Decoration	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
05/05/2026 Tuesday				
06/05/2026 Wednesday	II	251223	Freehand Drawing and Visualization	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.
07/05/2026 Thursday	II	251224	Technical Drawing	10.00a.m. To 01.00 p.m. 02:00p.m. To 05:00p.m.

Digitally signed by
Smita Nilesh Kinkale

Date: 27/03/2026

Secretary,

Maharashtra State Board of Art Education, Mumbai